



# UNIVERSITY OF MARYLAND

**DAVID C. DRISKELL CENTER**  
FOR THE STUDY OF THE VISUAL ARTS AND CULTURE OF  
AFRICAN AMERICANS AND THE AFRICAN DIASPORA

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## Performing Race in African American Visual Culture

Co-sponsored by The David C. Driskell Center and The Phillips Collection

### Wednesday, September 15, 2010

Keynote Lecture [event held at The Phillips Collection, Washington, D.C.]

6:00PM Welcome

DOROTHY KOSINSKI, Director, The Phillips Collection

JOCK REYNOLDS, Henry J. Heinz II Director, Yale University Art Gallery

6:30 Keynote Lecture

DR. RICHARD J. POWELL, John Spencer Bassett Professor of Art and Art History, Duke University

### Thursday, September 16, 2010

Symposium [event held at The Benjamin Banneker Room, Adele H. Stamp Student Union, University of Maryland, College Park]

8:30AM Registration and Coffee

9:00 Welcome

DR. ROBERT E. STEELE, Executive Director, The David C. Driskell Center

JOCK REYNOLDS

9:15 Panel 1: **Race and Museum Practices**

[Moderator: DR. PAMELA FRANKS, Deputy Director for Collections & Education, Yale University Art Gallery]

PROF. DAVID C. DRISKELL, Professor Emeritus of Art, University of Maryland

DR. KAREN MARY DAVALOS, Associate Professor of Chicana/o Studies, Loyola Marymount University

SARAH LEWIS, Critic of Painting/Printmaking, Yale University

BELINDA TATE, Director of Diggs Gallery, Winston-Salem State University

10:55 Question and Answer Session

11:15 Break

11:30 Panel 2: **Race and Abstraction** [Moderator: DR. ROBERT E. STEELE]

DR. JONATHAN BINSTOCK, Senior Vice President and Specialist in Contemporary Art, Citi Family Office  
Art Advisory Service

DR. JACQUELINE FRANCIS, Senior Lecturer in Painting/Drawing, California College of the Arts

JACK WHITTEN, Artist

12:45 Question and Answer Session

1:00 Lunch

2:00 Panel 3: **Performance in/of Contemporary African American Art**

[Moderator: DR. LAURIE F. MEER, Assistant Professor of Theater, University of Maryland]

KEVIN COLE, Artist

JEFFERSON PINDER, Assistant Professor of Art, University of Maryland

RENEE STOUT, Artist

3:15 Question and Answer Session

3:30 Break

3:45 Roundtable Discussion: **Embodied Curatorial Process**

[Moderators: DR. ROBERT E. STEELE and DR. PAMELA FRANKS]

Representatives from the *Embodied* Student Curatorial Team

4:30 Question and Answer Session

Exhibition Opening and Reception[event held at The David C. Driskell Center, Cole Student Activities Building, University of Maryland, College Park]

5:00 Remarks: DR. ROBERT E. STEELE, JOCK REYNOLDS,

PROF. DAVID C. DRISKELL and DR. JAMES F. HARRIS, Dean of the College of Arts and Humanities, University of Maryland